



PORTFOLIO

STEPHEN COOK



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Introduction

The Creative Process

Born in each person is an innate desire to create. Regardless of whether or not that person considers themselves to be “creative” or not, it is my belief that every person was born with a desire and ability to, in some way shape or form, be creative and tell a story from their own unique perspective.

Whether consciously or subconsciously, I believe that the creative process naturally follows a simple progression of discovering the world around us by means of exploration, inspiring us to create, which then in turn inspires others on their own journey of exploration and creativity.

Explore

Exploring is an essential beginning point in the creative process and is an effective way in which we learn more about ourselves and the world around us. By exploring the world around us and the things that others have done before us we can make incredible discoveries that we would have otherwise never found.



Discover

When we explore we discover new things and new heights that we may have never imagined. Making new discoveries fuels our inner drive to do something about it and to create our own interpretation of the thing or the experience that we have discovered from our explorations.



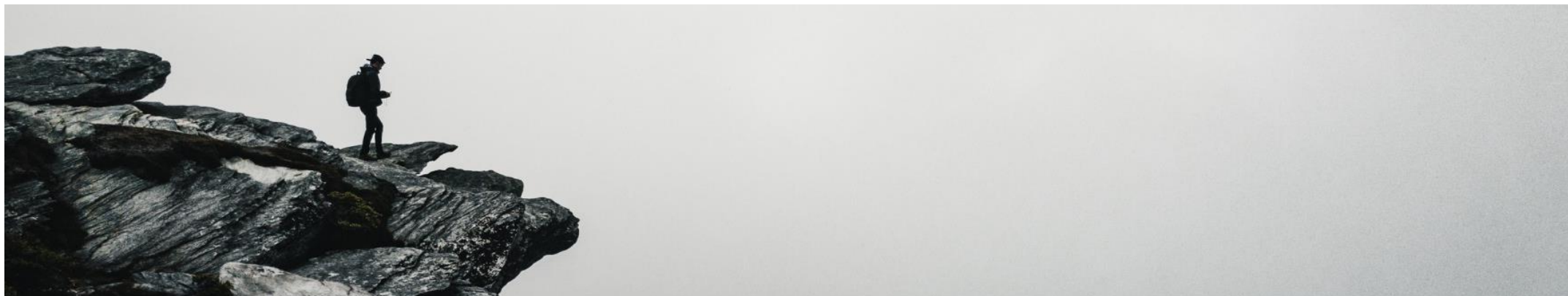
Create

While many set out at the very beginning to create something totally new, it is my belief that we must first discover something old. We do not necessarily just recreate what has gone before us but many times there may be one particular detail or element that deeply resonates with us and thus inspires us to create something from our own unique perspective.



Inspire

Inspiring and encouraging others on their own journey of exploration is the final stage in the creative process. When we create something new and share our perspective with the world, others will in turn make their own discoveries and be inspired to create and share stories from their unique perspective.



“Exploration is really the essence of the human spirit.”
- Frank Borman

“Only those who risk going too far can possibly find out how far one can go.”
- T. S. Eliot

Professional Work

The selected works shown are projects in which I was heavily involved in through out my time at Stevens & Wilkinson and KTP Architecture. Some of the images shown were not produced specifically by me but were a part of the joint team effort in getting a project out the door.

While there are many different projects that I was involved in, these selected few are the ones that are; either pertinent to the type of architecture that I'm interested in or ones that I was heavily involved in for a prolonged period of time.

The experience that I have had the benefit of gaining has been foundational to my career as an architect and, at times, challenging to make me a better designer than I was the day before.

Cultural

Lawrenceville Performing Arts Center

Delta Flight Museum Pavilion

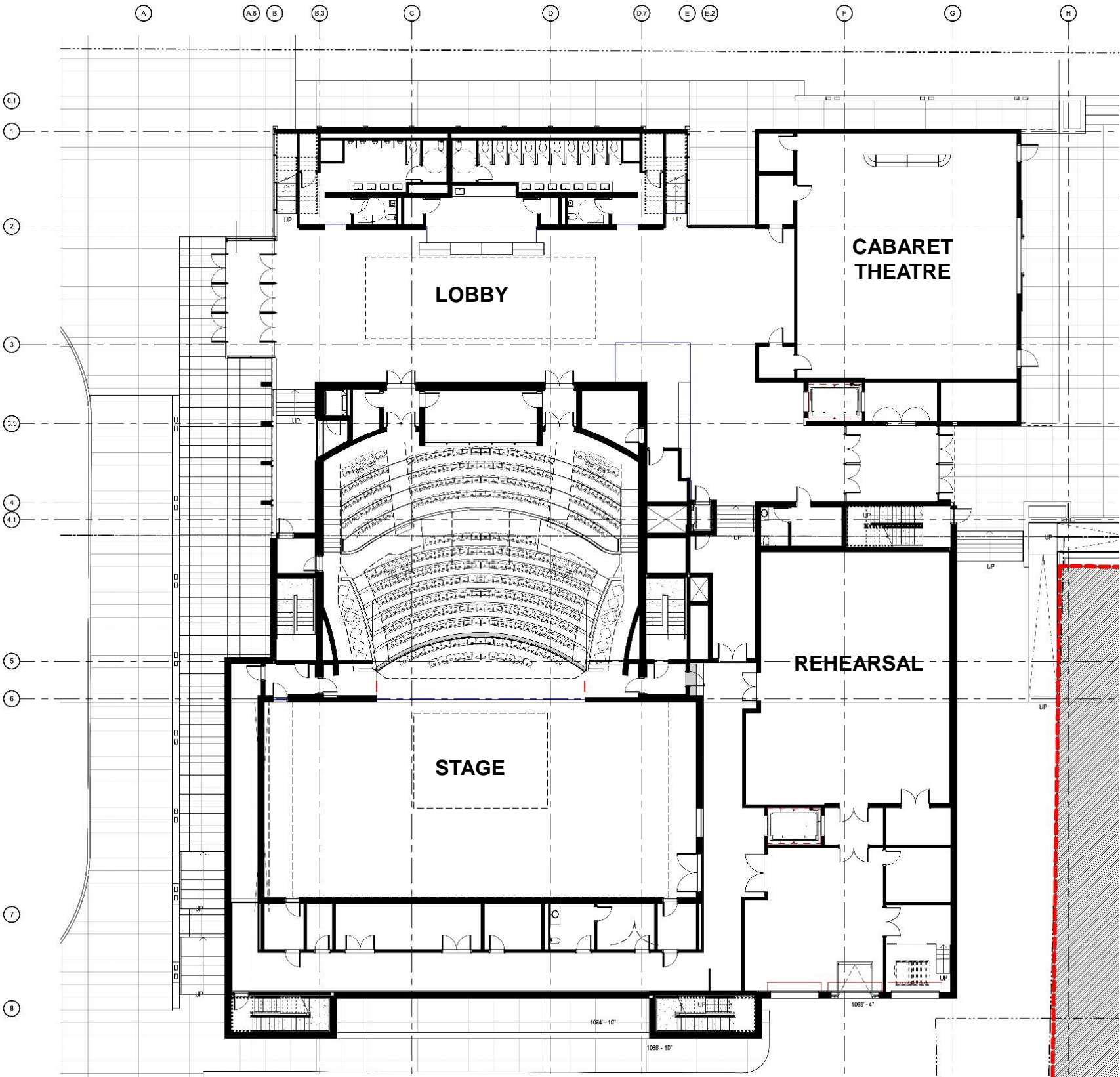


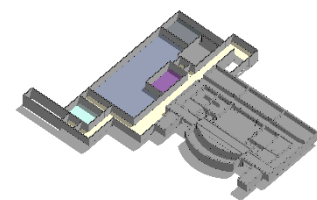
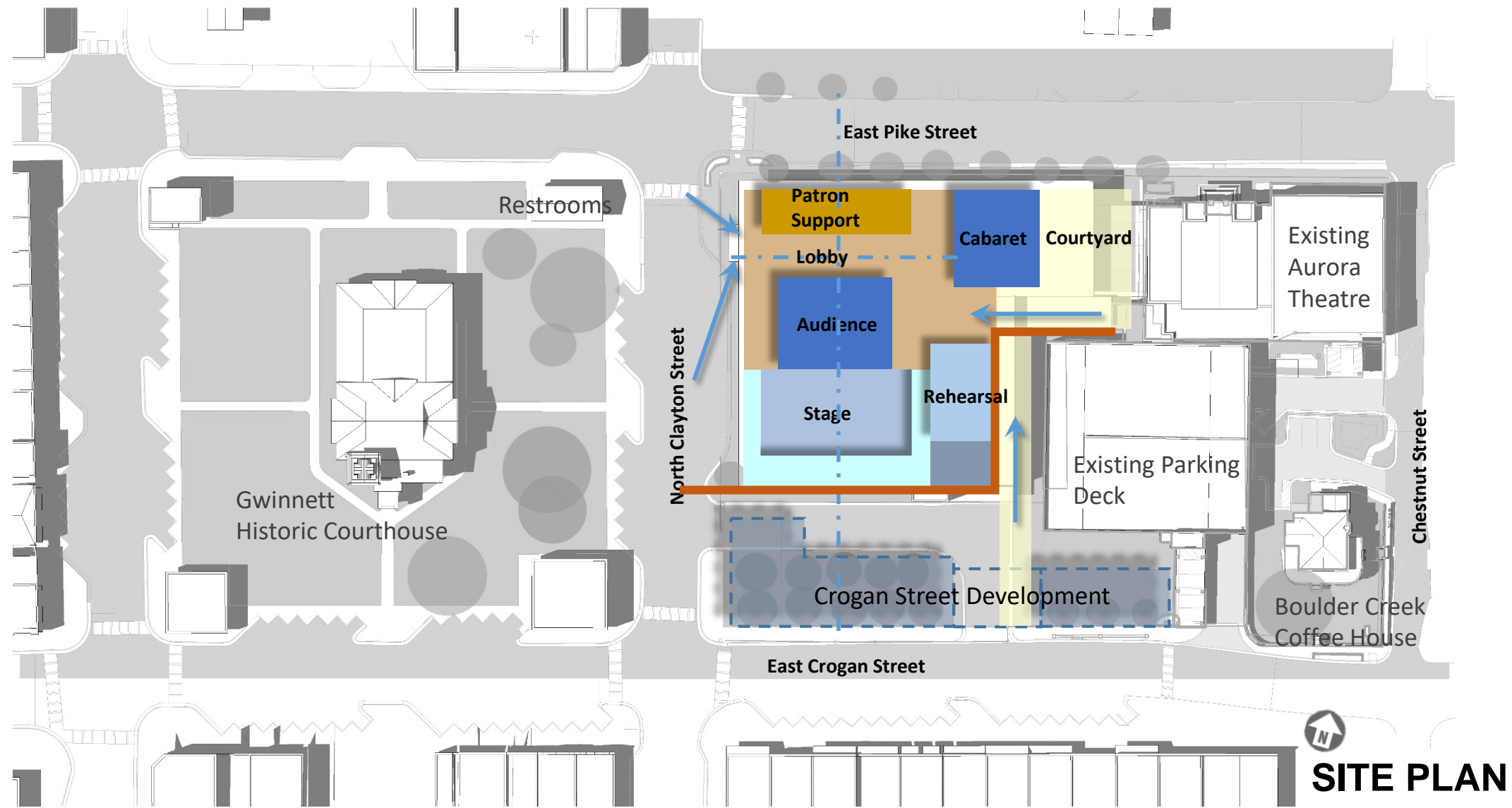
Lawrenceville Performing Arts Center

About: At 50,000+ sf, the new performing arts center for Lawrenceville, GA promises to be a significant project for the City. After many different iterations it is currently under design development and is moving forward to become one of the largest stages in the southeast.

Role: Design & Production staff
SD | DD | CD

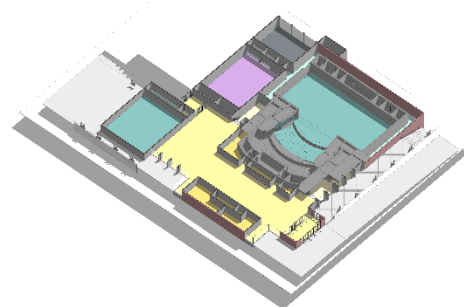
Other: Constructed multiple physical study models for client presentations





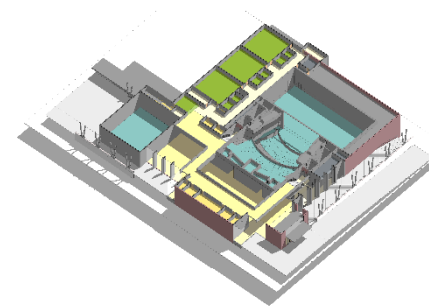
Lower Level

Costume Shop, Dressing Rooms,
Mech Plant, Under Stage Support



Street Level

Auditorium, Cabaret Theatre,
Lobby/Patron Support, Rehearsal



Upper Level

Theatre Balcony & Patron Support,
Classrooms

Delta Flight Museum Phase II (pavilion)

About: A new pavilion for outdoor events and venues.

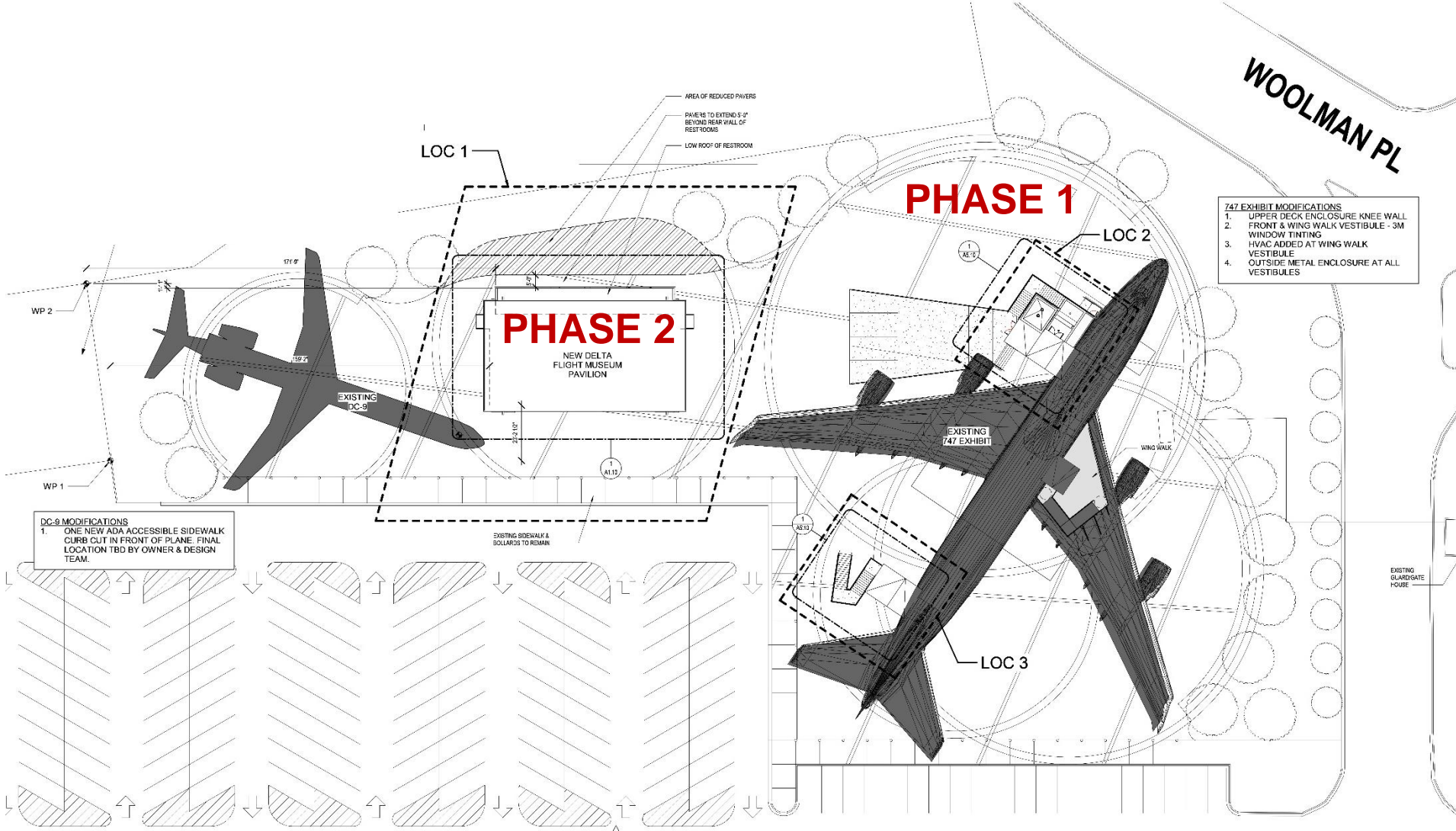
Phase 1 – 747 Exhibit

This phase consisted of the 747 exhibit with elevator tower and wing walk. It was completed shortly before I arrived at Stevens & Wilkinson.

Phase 2 – Pavilion

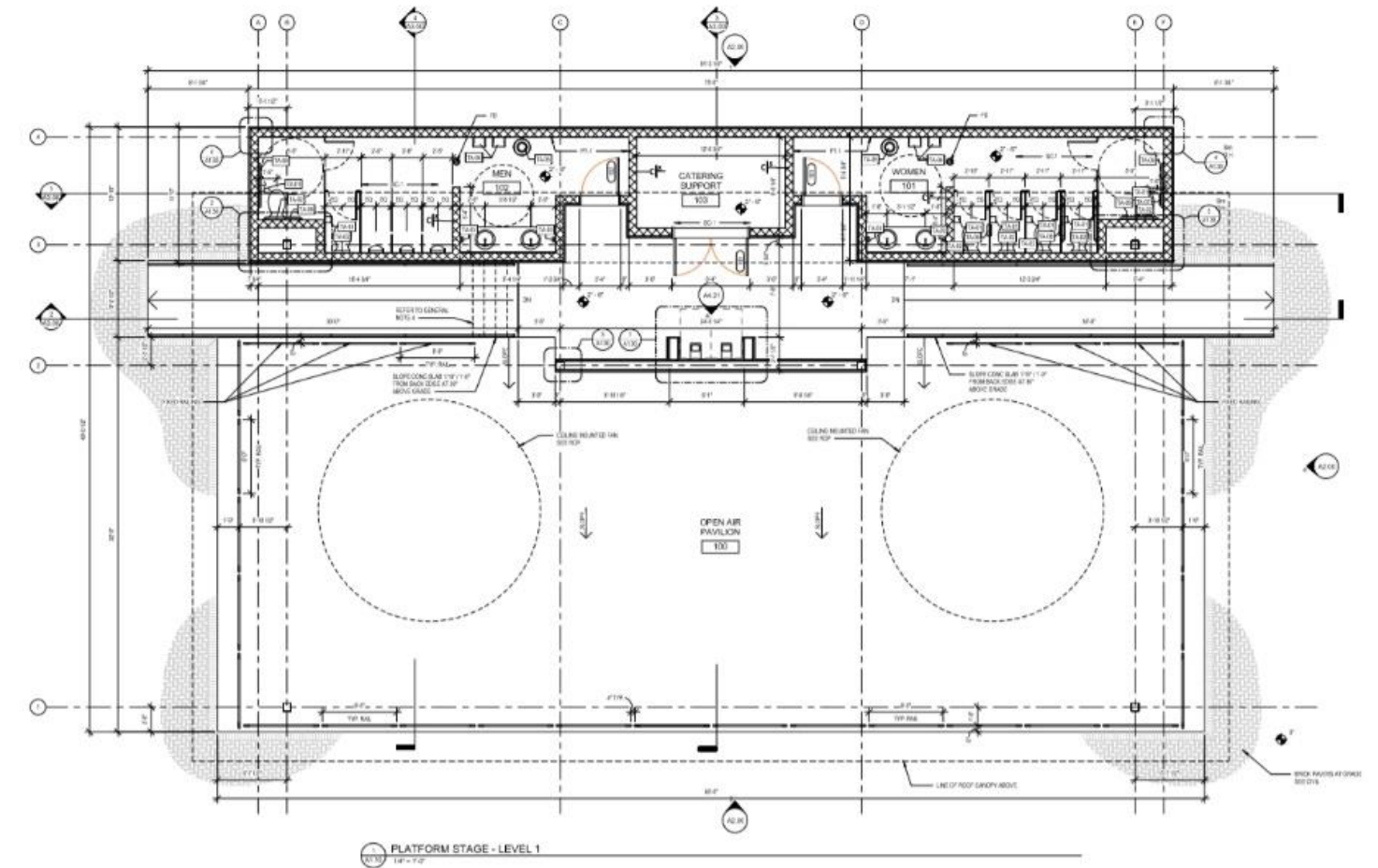
The second phase of the exhibit is the new pavilion located between the two planes. This is the project in which I was heavily involved in from beginning to end.

Role: Phase 2 - Design & Production staff
SD | DD | CD | CA

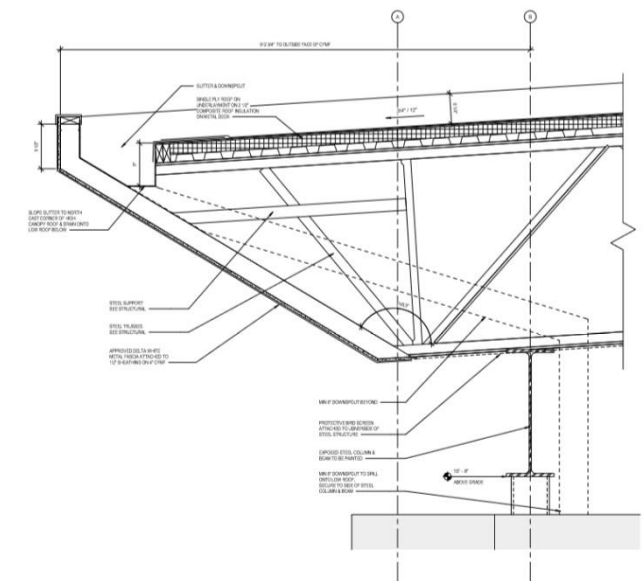




Left – Phase I 747 Exhibit
 Below – Phase II Pavilion



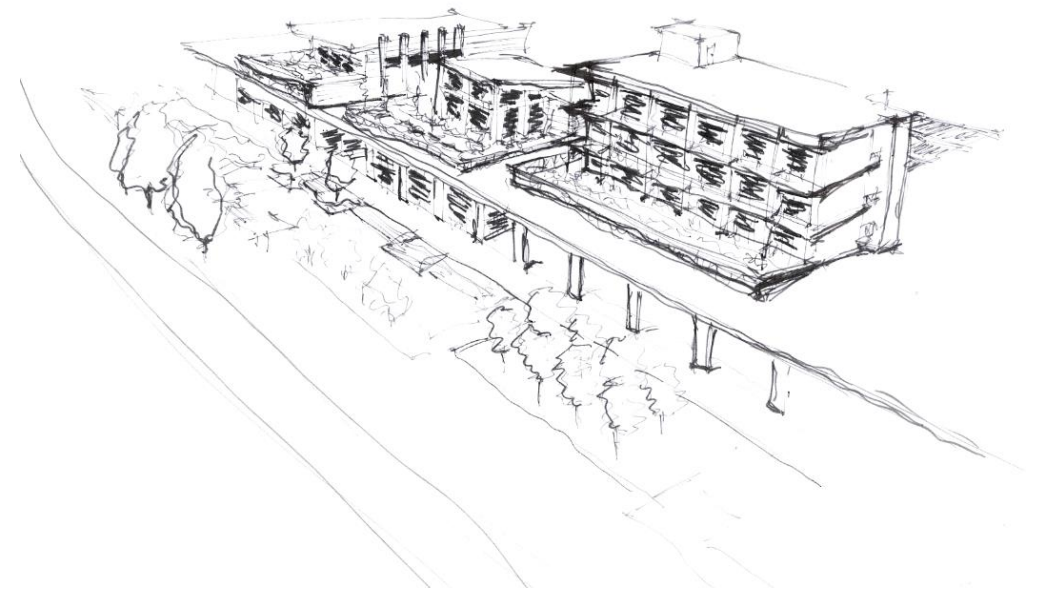
Pavilion is a simple sheltered platform /stage with restroom bar at the back to service the pavilion as well as the existing 747 exhibit.



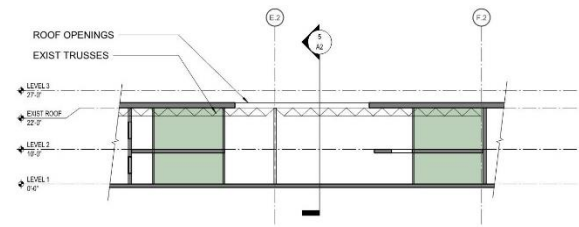
Mixed Use

Beltline Warehouse Hotel

Studio-Plex Apartment Building



Beltline Warehouse Hotel

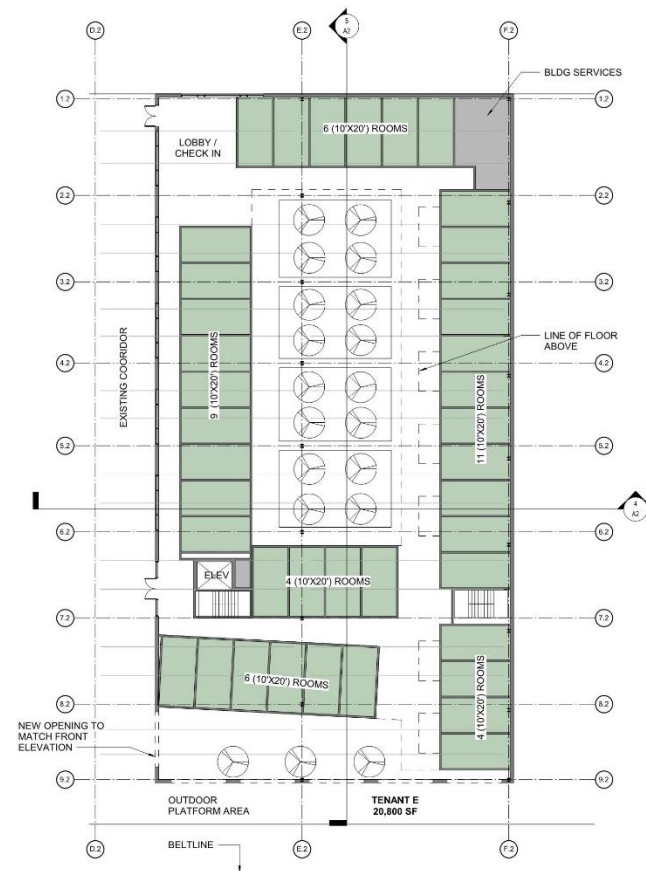


Transverse Bldg Sec

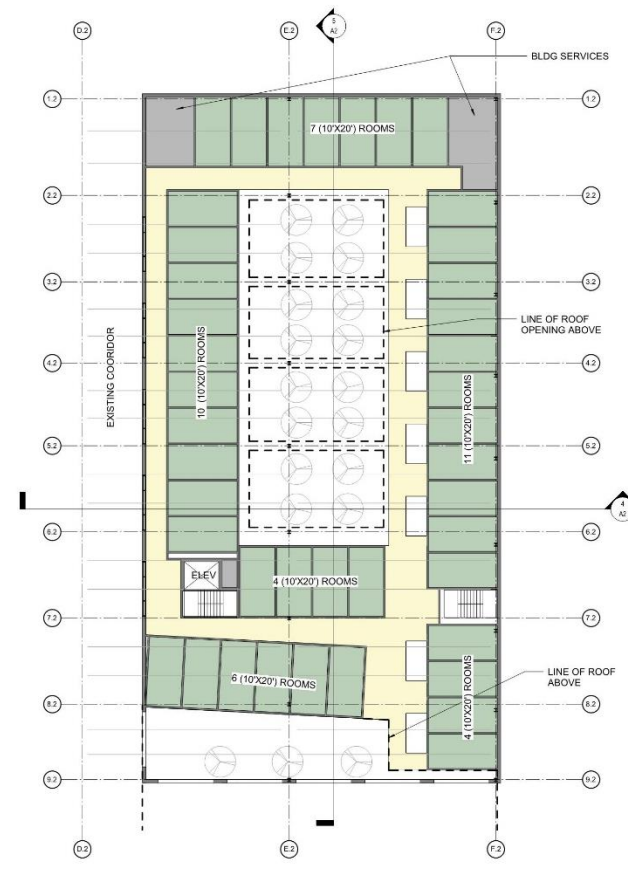
About: A new hotel to be built in a vacant space located on the Beltline in Atlanta. The existing space is to be renovated into a “warehouse” hotel that engages the Beltline and accentuates the existing structure.

Location: Beltline Atlanta, GA

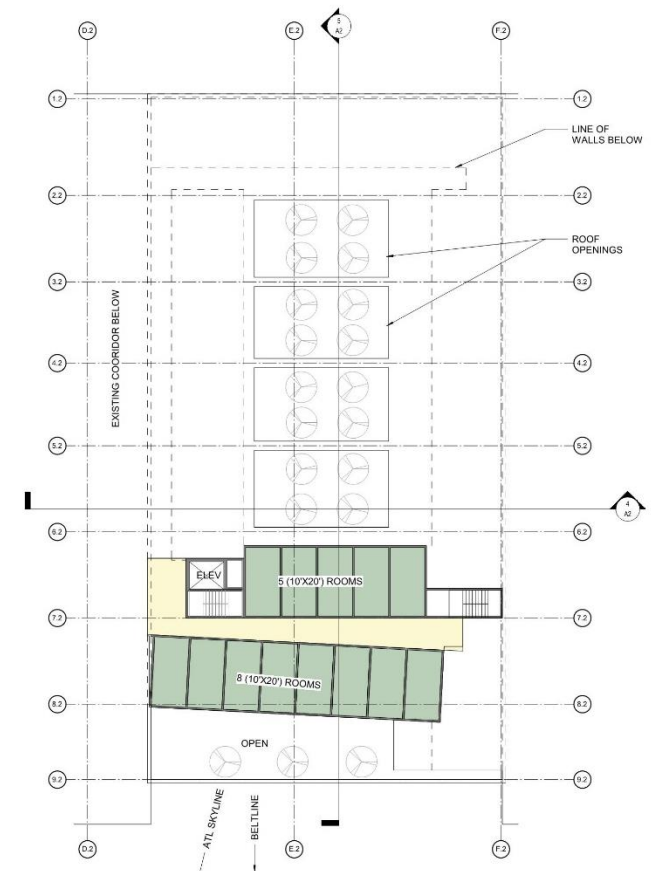
Role: Conceptual Design | Plan diagrams



Level 1



Level 2



Levels 3 | 4 | 5

Studio-Plex Apartment Building



About: A mixed-use apartment building on the beltline with shops and gathering/co-working spaces on the ground levels.

Location: Beltline Atlanta, GA

1 SITE PLAN
1" = 30'

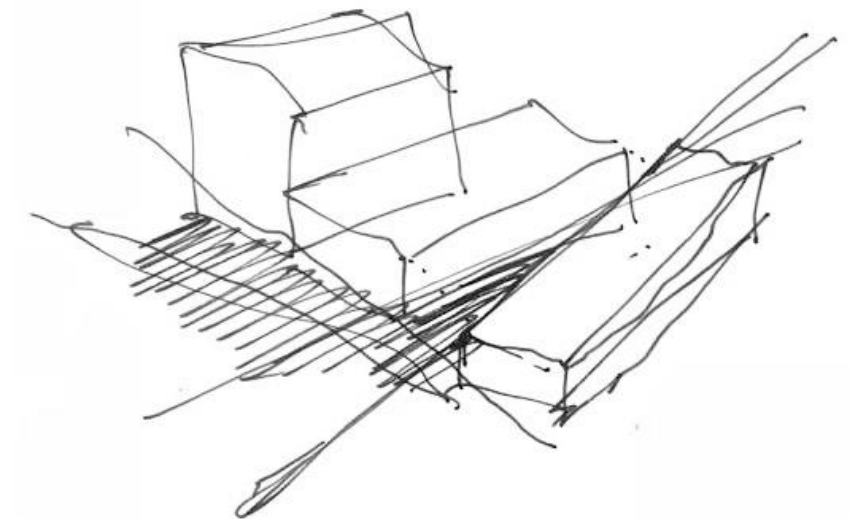


Role: SD diagrams

Higher Education

Lanier Technical College

Georgia Southern University



Lanier Technical College

About: Lanier Tech was a project in which Lanier Technical College was in need of a new campus and moved to a site in Hall County. Stevens & Wilkinson was teamed with Pond & Co. to design 6 new buildings. Each firm was tasked with 3 separate buildings and worked together to create a unique cohesive campus while each building retained its own special traits and characteristics.

Role: Design & Production staff
SD | DD | CD | CA

Other: Constructed physical study models, Photographed campus with drone



Conference Center

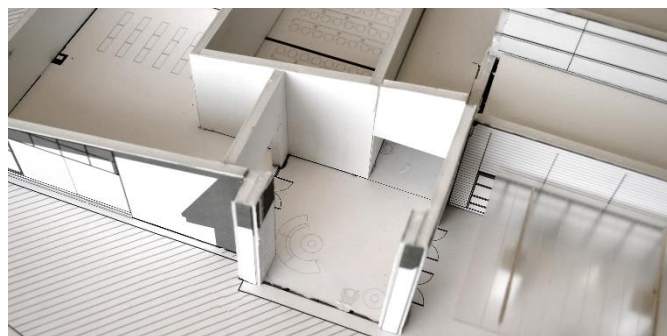
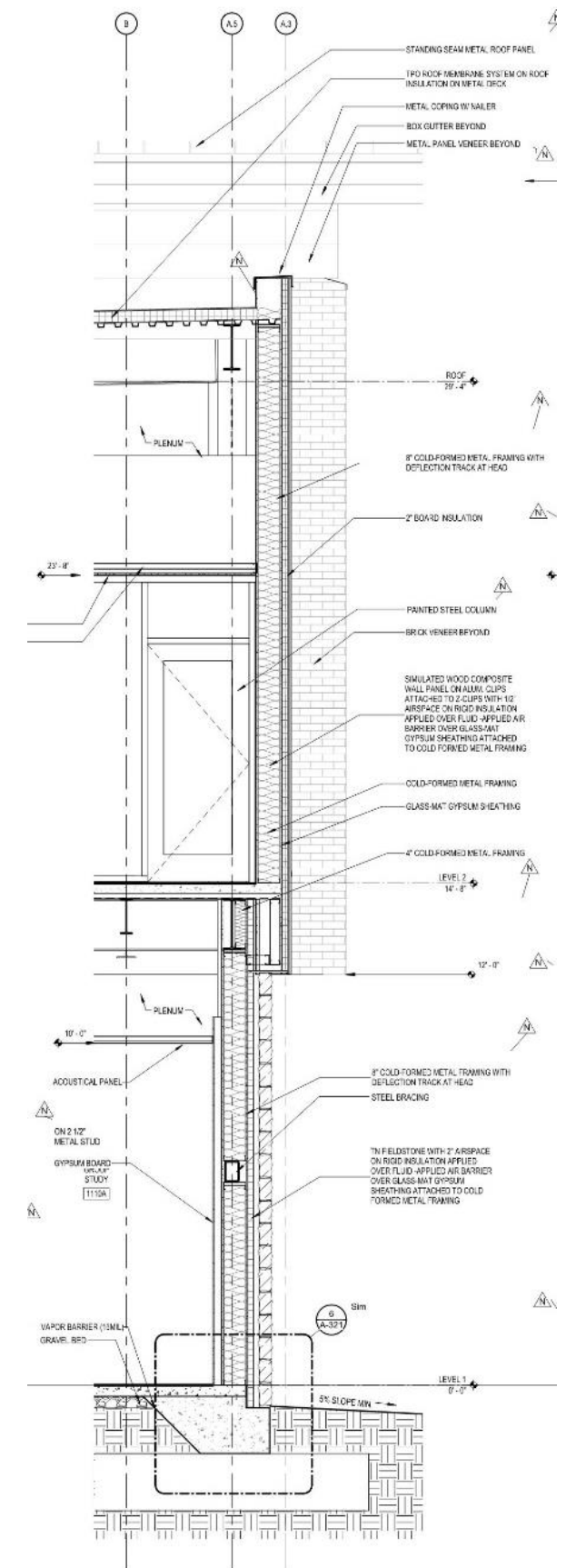


Administration Building



Instructional Building

1. Administration Building (S&W)
2. Instructional Building (S&W)
3. Conference Center (S&W)
4. Allied Health (Pond & Co.)
5. Tech & Industry (Pond & Co.)
6. Campus Support (Pond & Co.)



Built a number of “in-house” physical study models during the design process to present to client.

Conference Center

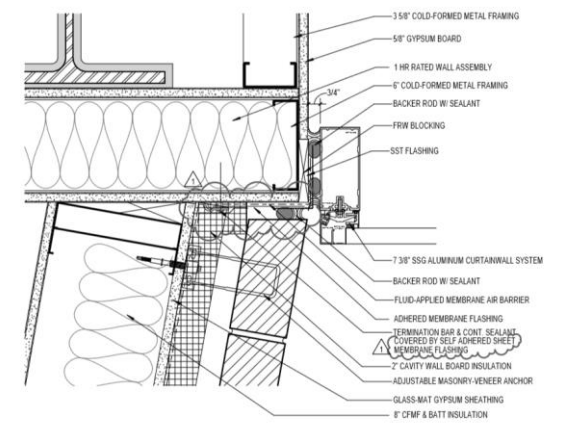
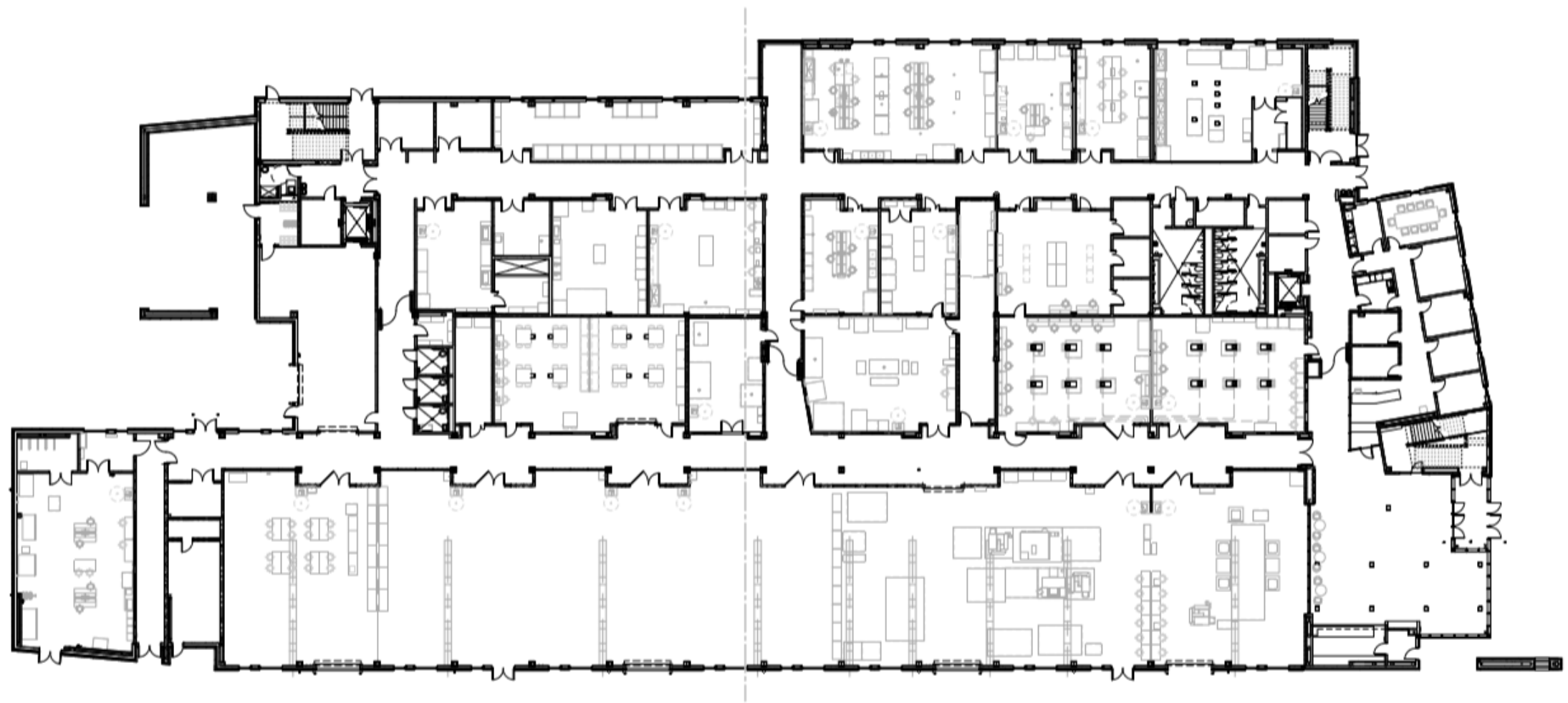
Center for Engineering & Research

About: A new Engineering labs building for Georgia Southern University. Teamed with Smith Group JJR, S&W's responsibility for the project was to carry it from the design phase and produce the needed construction documents for it. Smith Group was heavily involved in the front end of the project and closely worked with S&W to hand off the project for the back end of production.

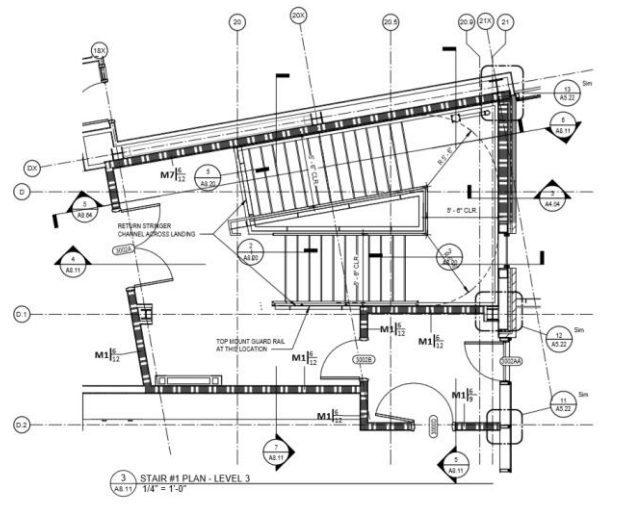


Role: Production staff
DD | CD

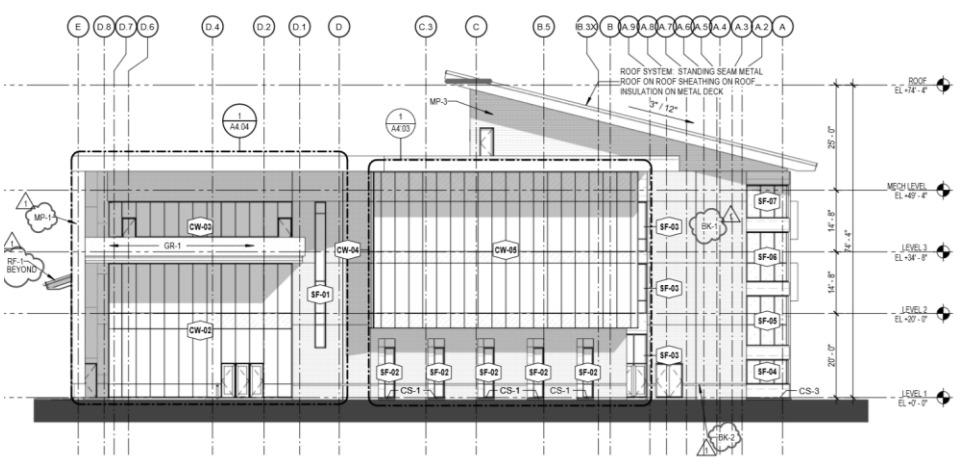
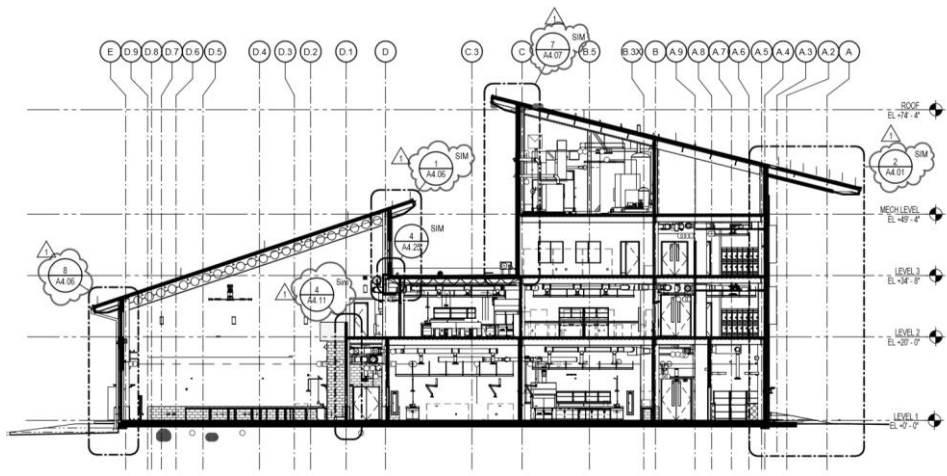




10 7" CW JAMB DETAIL @ ANGLED BRICK 2
A7.21 3" = 1'-0"

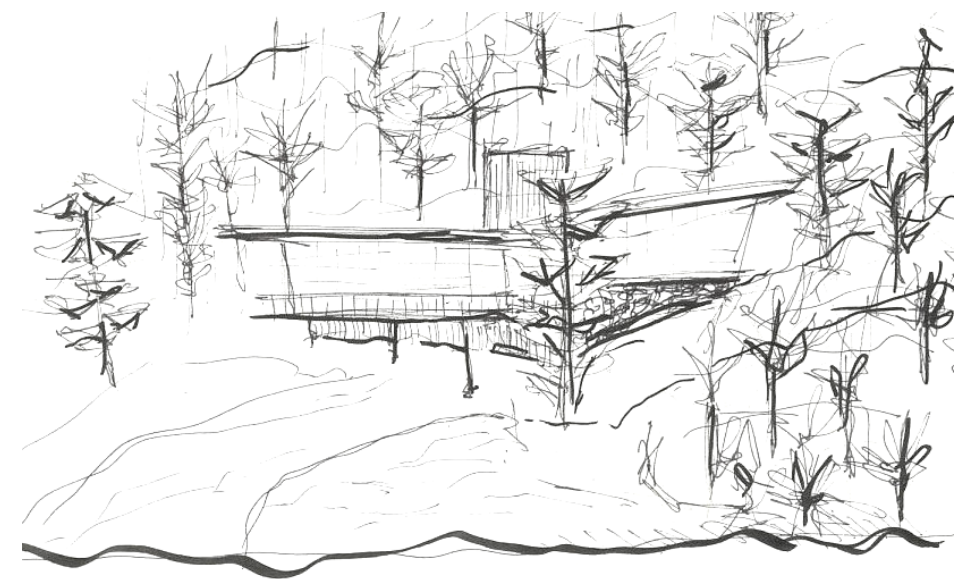


3 STAIR #1 PLAN - LEVEL 3
A4.11 1/4" = 1'-0"



Residential

KTP Architecture

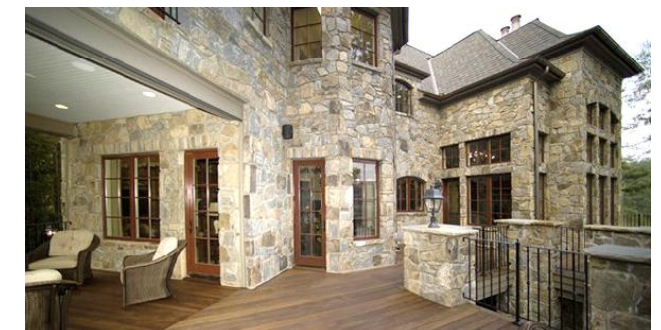


Residential Projects

About: Exhibited here are a few projects on which I was involved in at KTP Architecture. The scale of the projects varied from case to case, some being high end homes and others being much smaller in scale. I also worked on chick-fil-a express locations and some commercial while at KTP but residential was the predominant experience base that I was able to acquire.

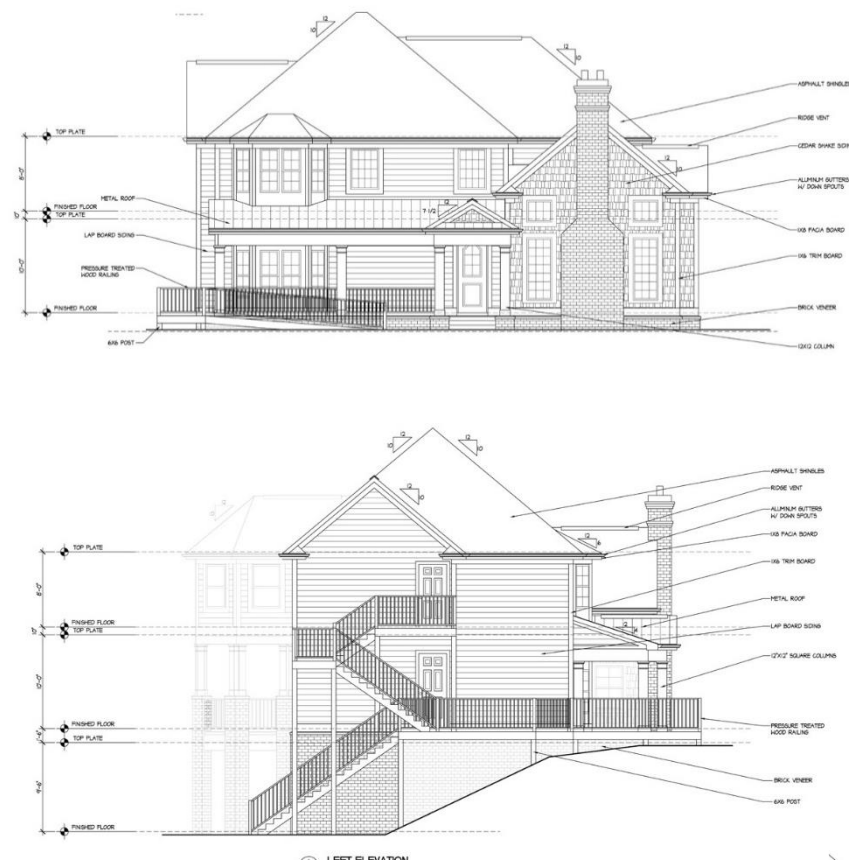


Role: CAD draftsman





Buchas Residence



KTP Office in Kennesaw Neighborhood



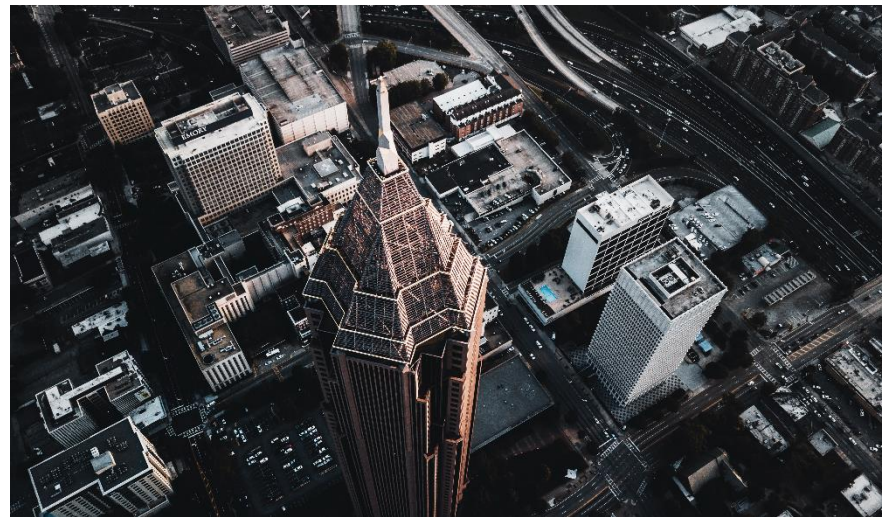
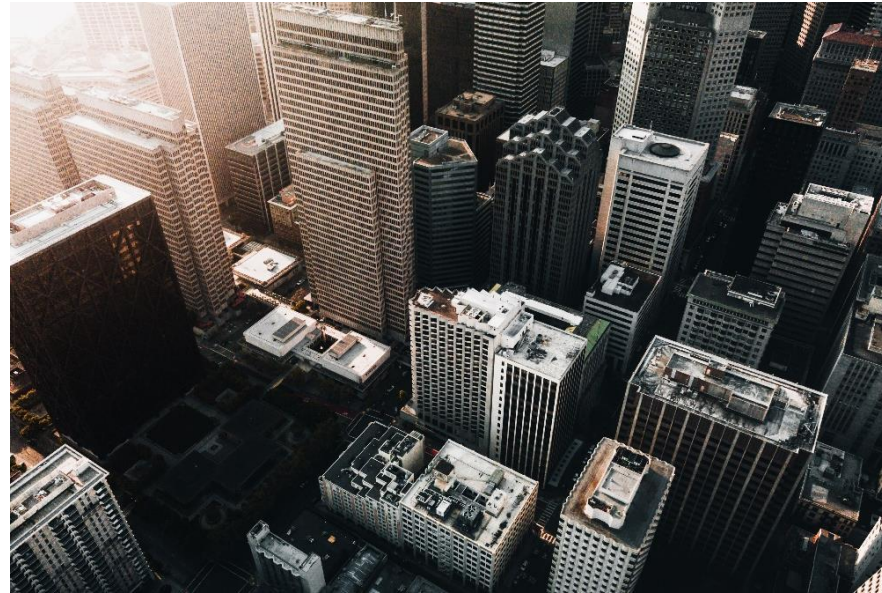
Knowlts Residence

Photography

In many ways, photography has been a unique creative outlet for me along side my work as an aspiring architect. It is a space for me to explore and document my adventures outside the limiting confines of a 6' by 6' cubicle. Through it, I have learned many valuable life lessons that have helped me become a better individual as well as a well rounded artist and designer.

Here are a select few personal favorite photographs that tell a unique story of how I see the world.





Other Work

The following selected works are a few of the highlights from my academic career that both exhibit the project type I'm interested in and showcase how I think as a designer, culminating into a kind of design philosophy and basis/beginnings of a personal style.

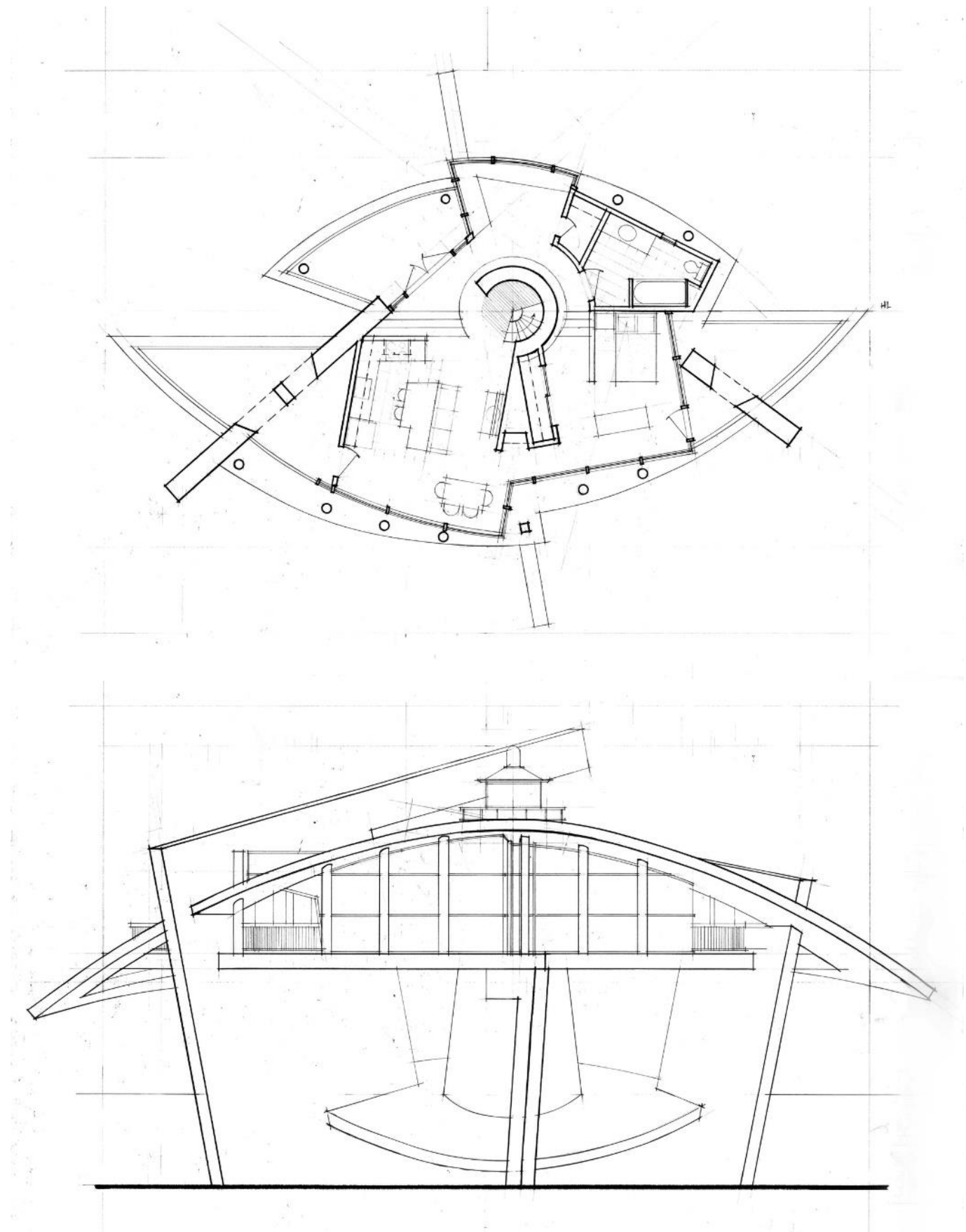
While these works may be rudimentary in nature, I believe them to be pertinent to where my interests lie and what I am seeking to pursue in my career as a designer and future architect.

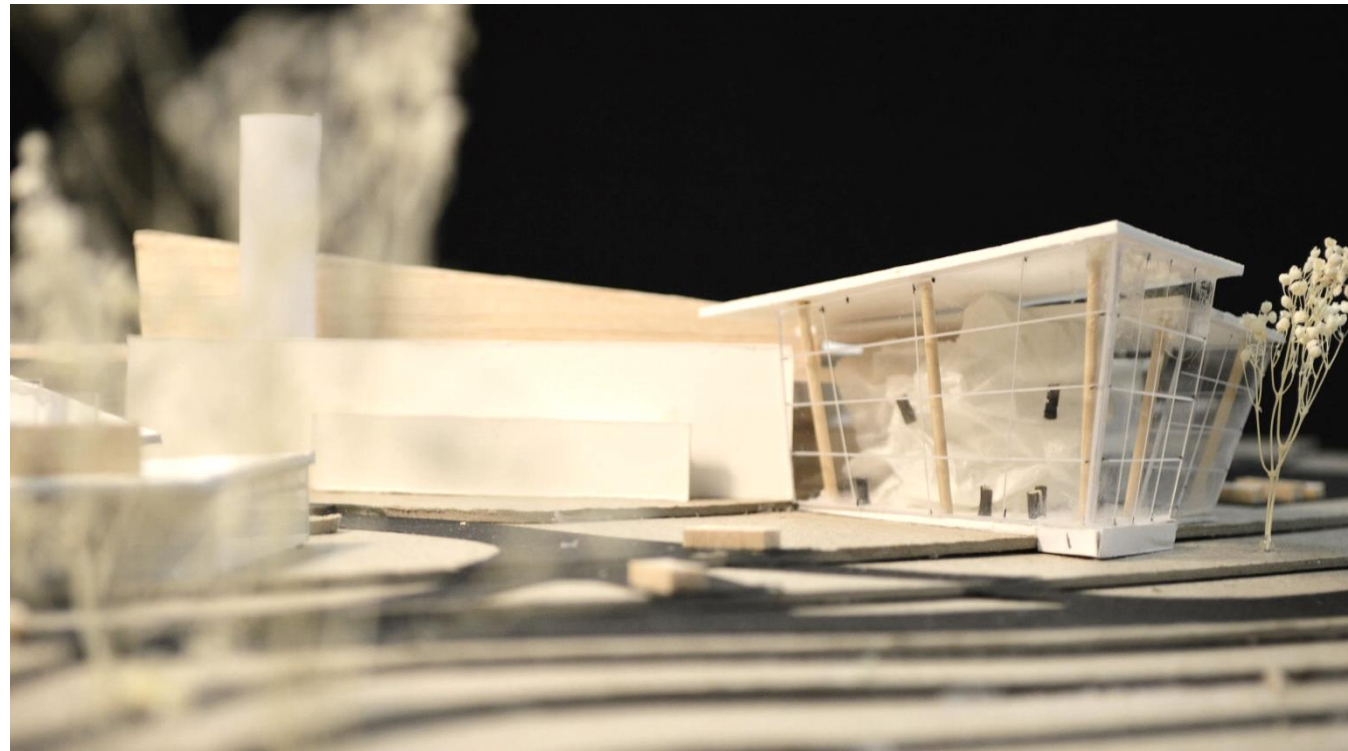
Included with these academic highlights are a few personal woodworking pieces that also help to tell the story of the underlying thoughts and ideas behind the things that I create.

Light House Project

About: This project is located at an abandoned lighthouse at Tybee Island. The proposed project is a restoration of the lighthouse with a living space for a lighthouse keeper.

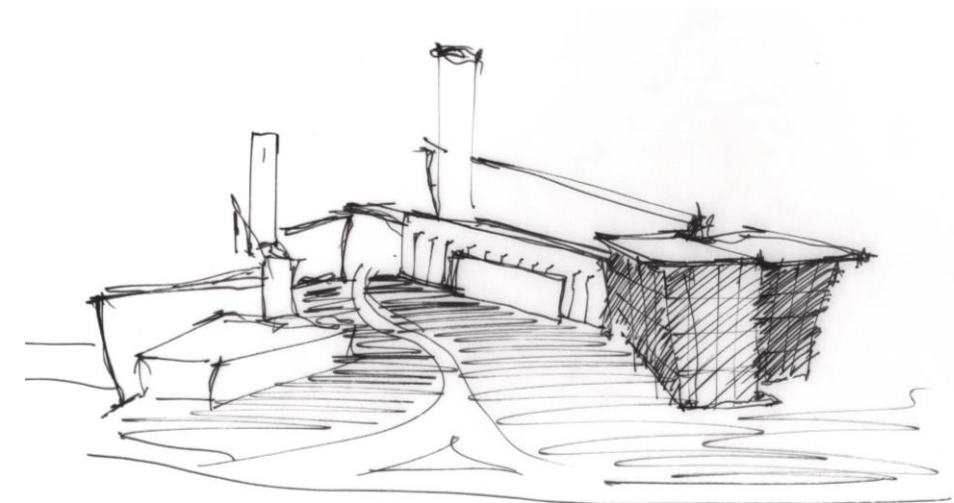
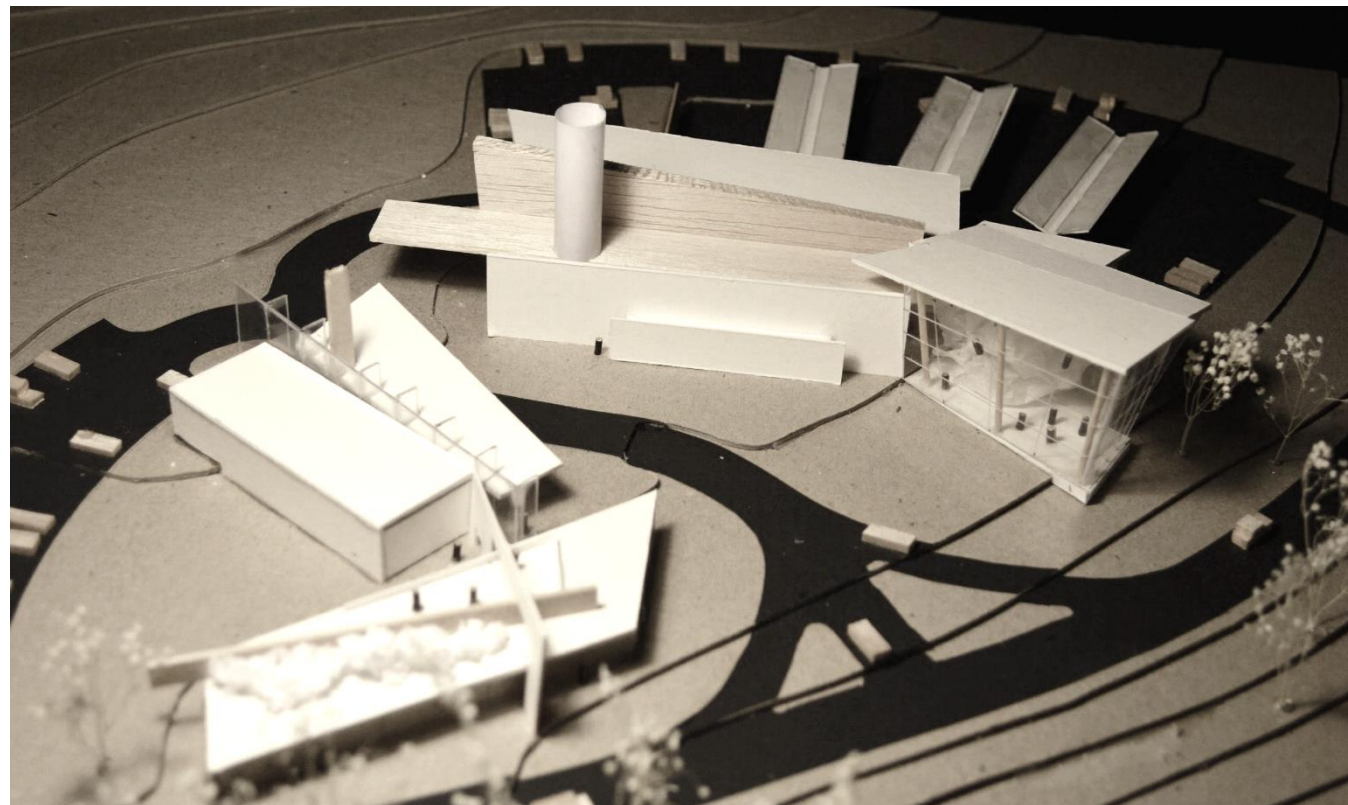
The concept seeks to capture the panoramic views of the surrounding landscape and ocean while keeping the lighthouse at the center of the plan.





Activity Center

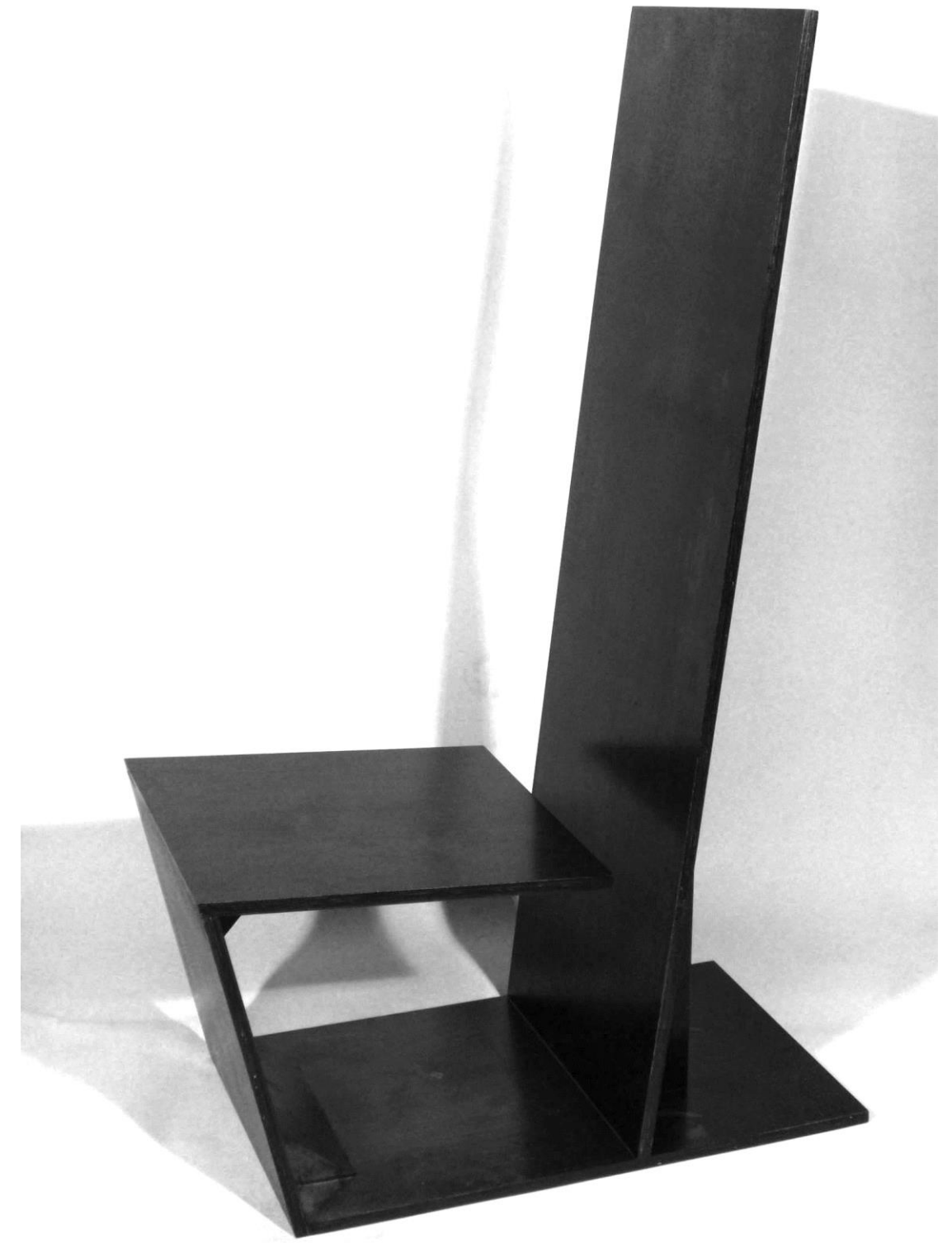
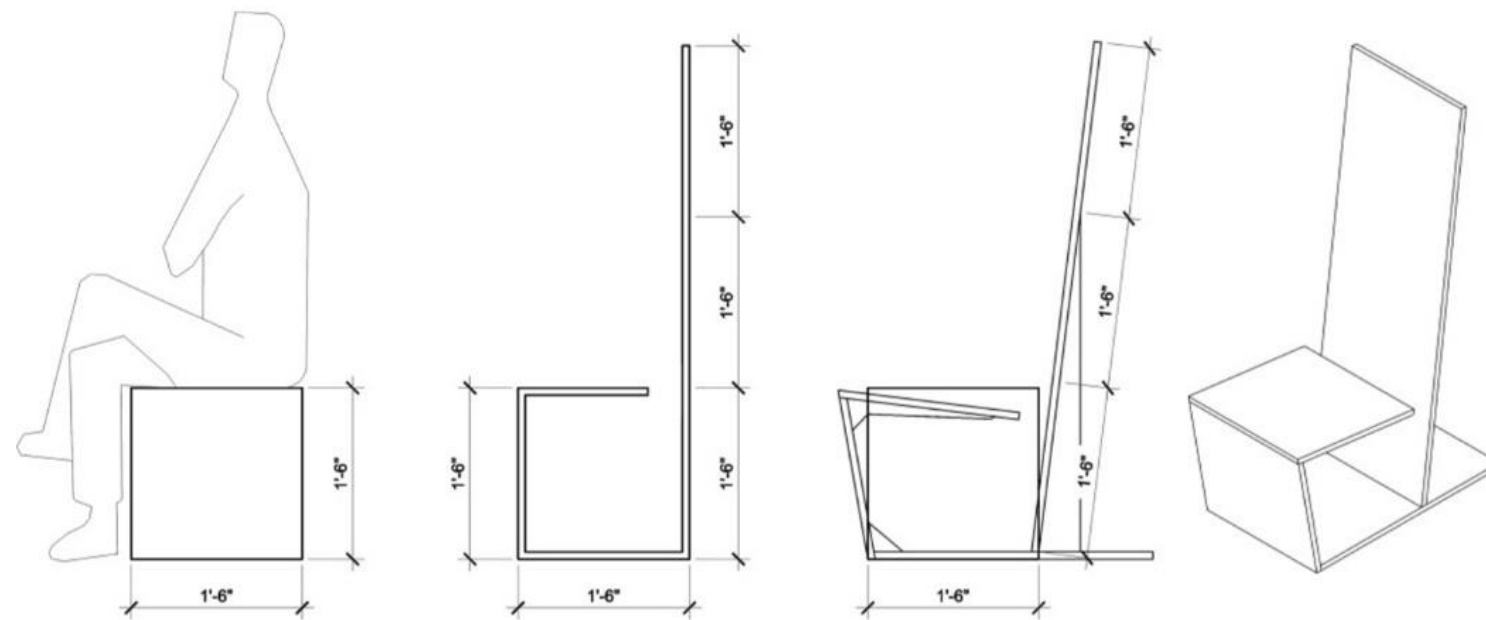
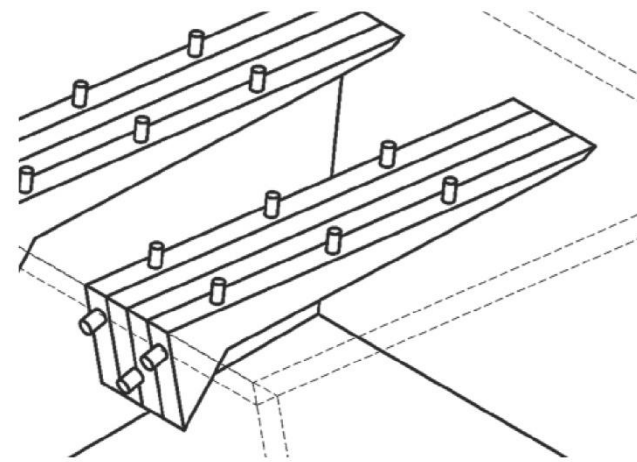
About: A mixed use activity center with a gym and rock climbing wall, skydiving wind tunnel, hotel and restaurants. The project site was located in Newnan, GA and also has a covered parking lot with photovoltaics.



Furniture Design

About: The design of this chair was inspired by Reitveld's zig-zag chair and the intent was to create a critique about what a chair is and how it works. The seat is cantilevered creating what appears to be an impossibility and thus raises the question in people's mind of exactly what is possible.

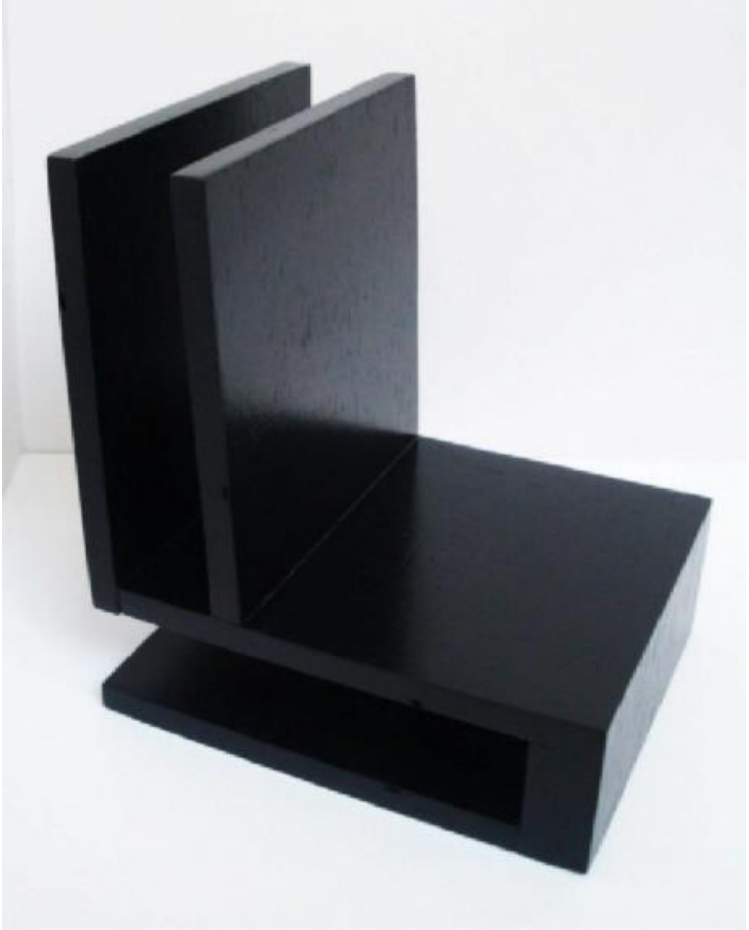
The chair is constructed entirely of birch ply-wood and wood glue without the use of any type of metal fasteners. Components are fastened together using wooden pegs as pictured in the seat bracket detail on the right.



About: Pictured below are a few other examples of personal woodworking projects that I have undertaken. These are important for their design intent and speak to who I am as a designer and the ideas that inspire me.



Bird House
- The sacred and the Profane



Napkin/Mail holder
- Cantilever & multi-functional



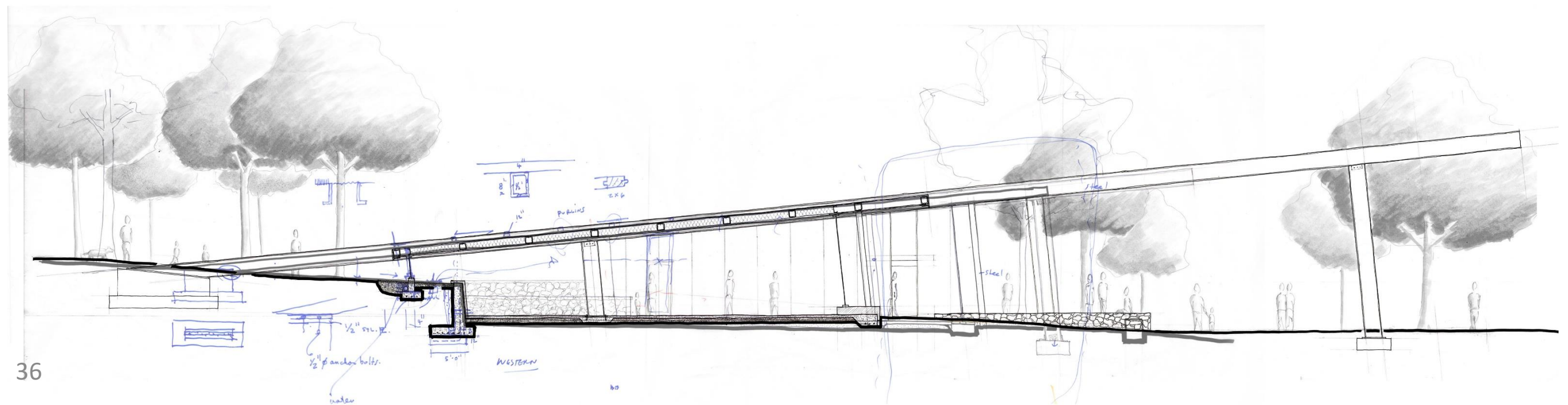
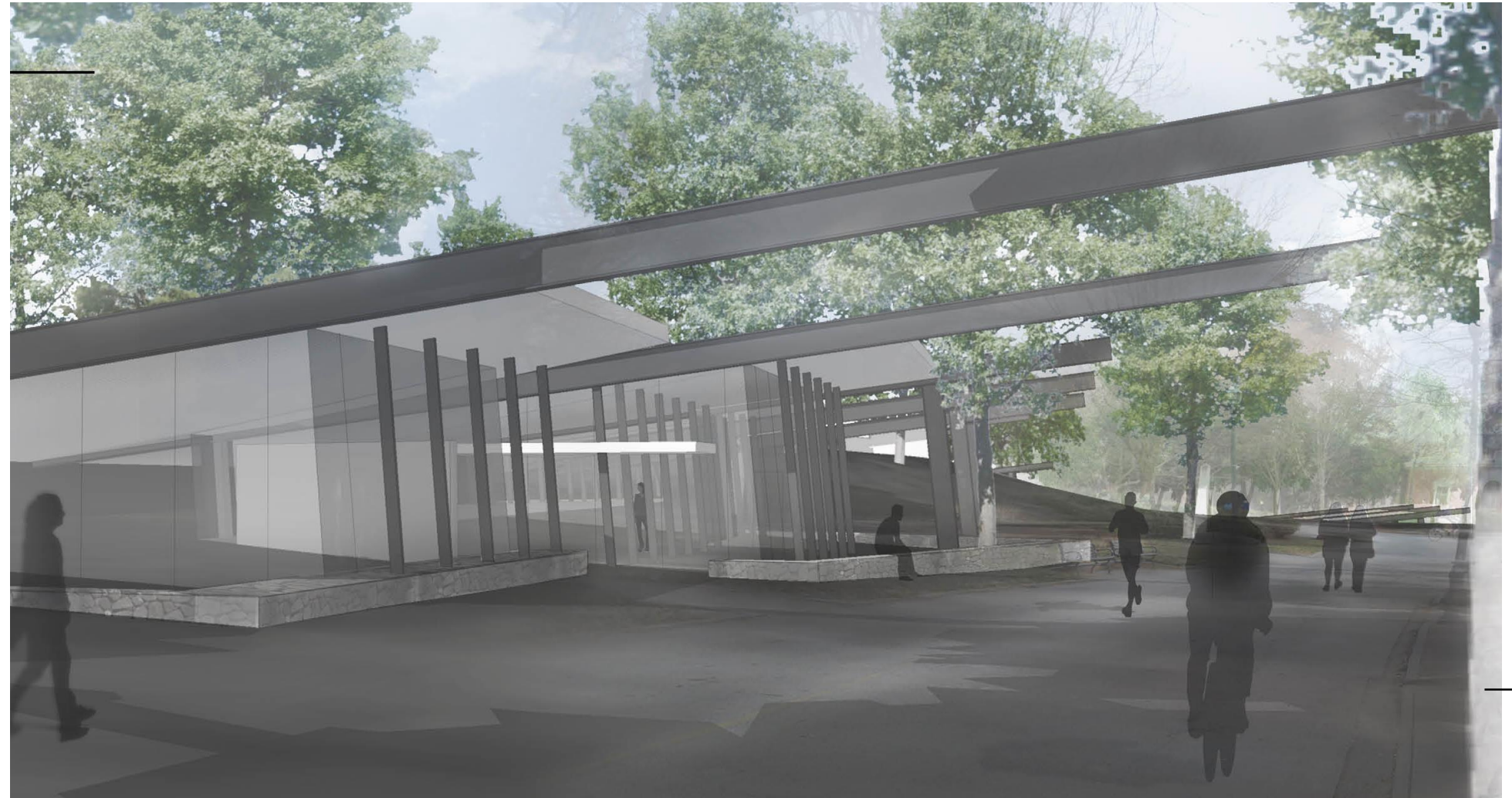
Picture Frame
- Inspired by historic Savannah City grid layout

The Third Space (Thesis Project)

About: Architecture is composed of three spaces; the here, the there and the in-between, which I am referring to as the third space, a place of transition.

This thesis seeks to enrich the sensual experience of architecture by addressing this third space where the here and the there blend together through "dematerialization" to form a place of oneness between building and nature, thus creating a place of transition and tranquility.

Blend —————> Overlapping/layering
Transition —————> Movement/progression
Tranquility —————> Phenomenology



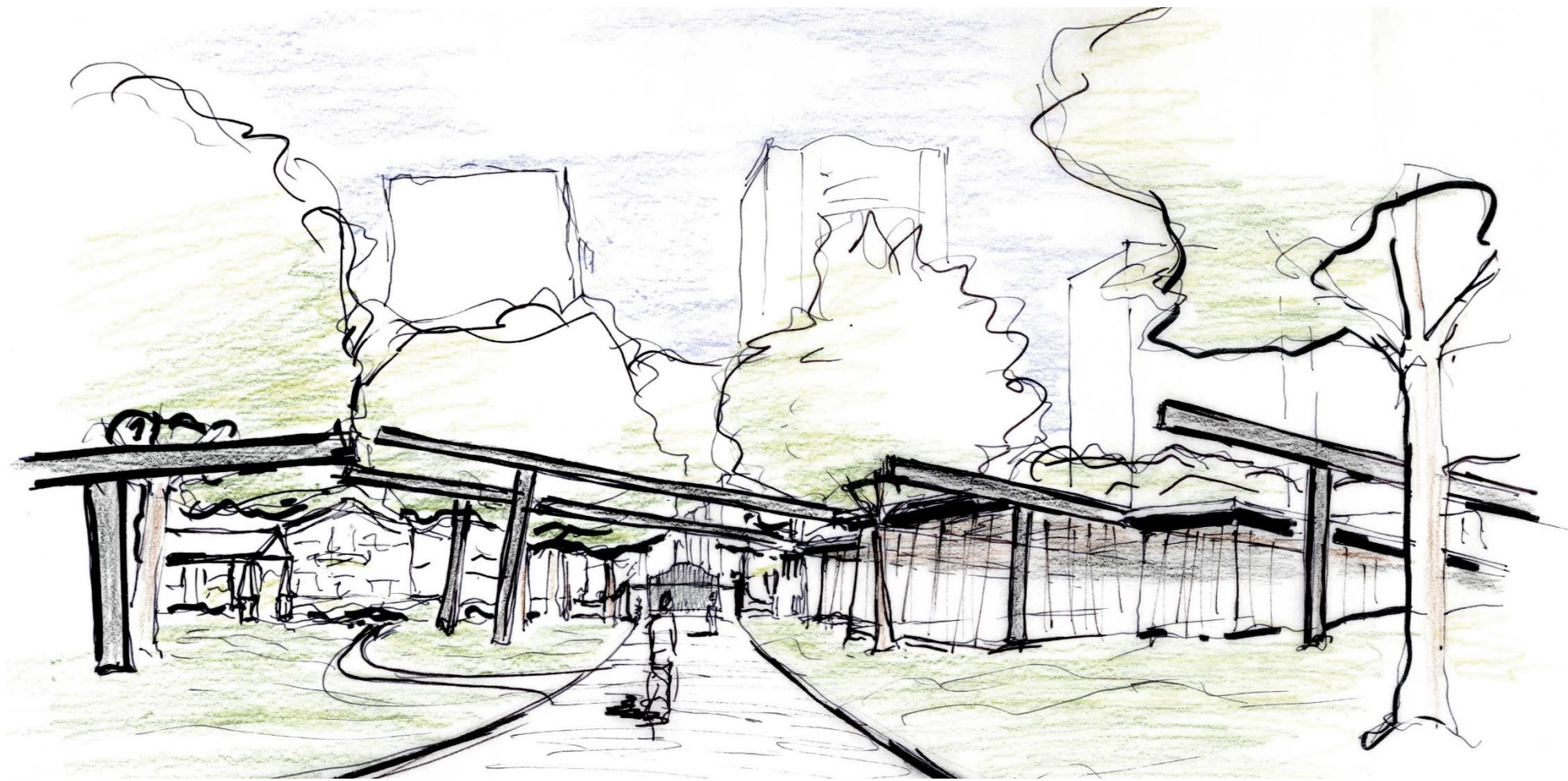


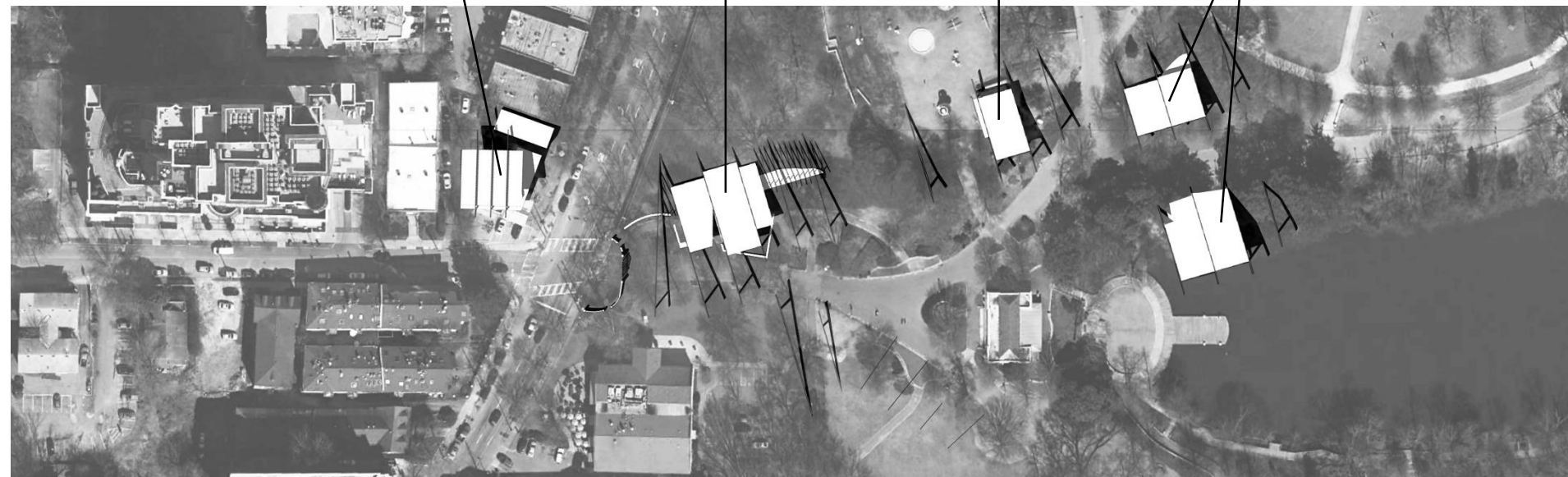
Exhibit Space part II



Welcoming Center & Exhibit Space part I

Re-designed pavilion & public facilities

Artist residences & studios



About

Education: Kennesaw State University 2015

Stevens & Wilkinson: 2015-Present

KTP Architecture: 2006-2009

During high school and some college, I worked for a small firm as a draftsman to get a small taste of the profession with the intent to pursue a career in architecture. While at KTP, I worked on a number of residential projects and a number of chick-fil-a express locations. I started architecture school in 2008 and, in time, graduated with a bachelors degree in architecture and a minor in construction management in 2015.

A month out of school I promptly began working at Stevens & Wilkinson and have since gained 4 years worth of invaluable experience. I completed all of the required NCARB intern hours and am currently working towards passing the exams in order to obtain my license to practice professionally.

During my time at Stevens & Wilkinson, I have enjoyed using my spare time to travel and explore the world around me while honing my skills as an amateur photographer. Because of my passion to excel in whatever I do, I have gotten a number of opportunities through photography and significant recognition on various platforms.

As life ebbs and flows and ideas come and go, I feel that my design philosophies and particular styles and strengths have only become stronger and more apparent as I grow as an individual and a designer/photographer.

Phone: 404.693.5537

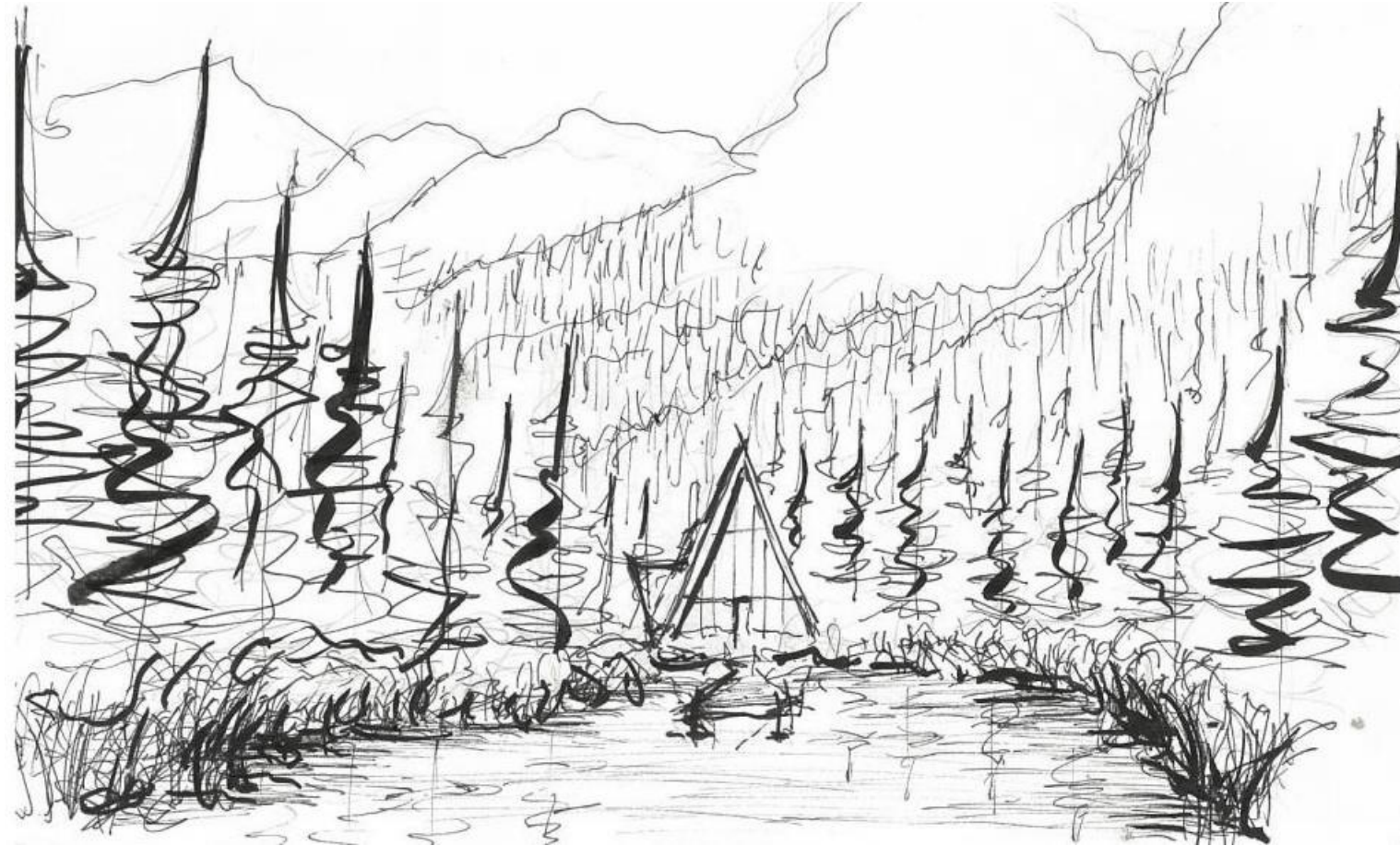
Email: scook221@gmail.com

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Atlanta, GA 30339

Website: www.stephenc.design

Instagram: @_stephencook





“what if...?”